**Issues in British & American Literature[[1]](#footnote-1)**

**(****Kapitoly z britskej a americkej literatúry)**

Mgr. Ivana Hostová, PhD.

2014/2015 WT, Monday 12.25 pm – 2.00 pm, room 202

**Lecture No 3 (6/10/2014)**

**Modernism, Antimodernism and Postmodernism**

Secondary sources:

LODGE, D.: *Working with Structuralism, Essays and reviews on Nineteenth and Twentieth-Century Literature*. London: Ark, 1982, ISBN: 9780710006585.

LODGE, D.: *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. Ithaca, N.Y.: Cornell University Press, 1977, ISBN 9780801410468.

PFISTER, M.: How Postmodern is Intertextuality? In: PLETT, H. F. (ed.): *Intertextuality.* Berlin; New York: W. de Gruyter, 1991, pp 207-224.

Seminar: Jean Rhys: *Wide Sargasso Sea* (1966)

**Lecture No 5 (20/10/2014)**

**Contemporary British Drama after**

Secondary sources:

Carter, R. – McRae, J.: *The Routledge History of Literature in English*. New York: Routledge, 1998 [1997], ISBN 0-415-12343-7.

griffiths, T. R.: Drama and the new theatre companies. In *The Cambridge History of Twentieth-Century English Literature*. Eds. Laura Marcus – Peter Nicholls, Cambridge: Cambridge University Press, 2004, ISBN 9780521820776.

Seminar: John Fowles: *The French Lieutenant’s Woman* (1969)

**Lecture No 7 (3/11/2014)**

**Contemporary British Fiction**

Head, D.: *The* *Cambridge Introduction to Modern British Fiction*. 1950-2000. Cambridge, U.K.; New York: Cambridge University Press, 2002, ISBN 9780511077661.

Murphet, J.: Fiction and Postmodernity. In: *The Cambridge History of Twentieth-Century English Literature*. Eds. Laura Marcus – Peter Nicholls, Cambridge: Cambridge University Press, 2004, pp 716-735. ISBN 9780521820776.

Woods, Tim: Postcolonial Fictions. In: *The Cambridge History of Twentieth-Century English Literature*. Eds. Laura Marcus – Peter Nicholls, Cambridge: Cambridge University Press, 2004, pp 736-750. ISBN 9780521820776.

Seminar: Tom Stoppard: *Rosencrantz and Guildenstern are Dead* (1966)

**Lecture No 9 (17/11/2014) – Public Holiday**\*

**Contemporary British Poetry**

Secondary sources:

Middleton, P.: Poetry after 1970. In: *The Cambridge History of Twentieth-Century English Literature*. Eds. Laura Marcus – Peter Nicholls, Cambridge: Cambridge University Press, 2004, ISBN 9780521820776.

Middleton, P.: The Poetry Review Essay. Recognition. In: *Poetry Review*, Vol. 94, Spring 2004, No 1, pp 48-56, ISSN 0032 2156. Available online: <http://www.poetrymagazines.org.uk/magazine/record.asp?id=13577>.

Alderman, N. – Blanton, C. D. (eds.): *A Concise Companion to Postwar British and Irish Poetry*. Malden, MA : Wiley-Blackwell, 2009, ISBN 9781405129244.

Seminar: Ian McEwan: *On Chesil Beach* (2007)

\* The lecture will be sent via e-mail. The seminar will be replaced by delivering a seminar paper (4 pages – analysis of the novella) to be sent to hostova.ivana@gmail.com by 28/11/2014.

**Lecture No 11 (1/12/2014)**

**Literature and the (New) Media, Conceptual Writing**

Secondary sources:

Luckhurst, R.: Ending the century: literature and digital technology. In *The Cambridge History of Twentieth-Century English Literature*. Eds. Laura Marcus – Peter Nicholls, Cambridge: Cambridge University Press, 2004, ISBN 9780521820776.

KAC, Eduardo: Introduction. In: *Media Poetry: An International Anthology.* Ed. Edouardo Kac. Bristol / Chicago: Intellect Books / The University of Chicago Press, 2007, s. 7 – 10.

DWORKIN, C. – GOLDSMITH, K.: *Against Expression. An Anthology of Conceptual Writing*. Evanston Illinois: Northwestern University Press, 2011, pp xvii – liv. (chapters Goldsmith, K.: Why Conceptual Writing? Why Now? and Dworkin, C.: The Fate of Echo).

Seminar: Carol Ann Duffy: *Rapture* (2005)

works by John Cayley. Available online: http://programmatology.shadoof.net/index.php?p=works/riverisland/riverislandQT.html

1. Guidelines on assessment and further requirements can be found in Dr Tomášik’s course description. [↑](#footnote-ref-1)